

CONTEMPLATIVE PRAYER SERVICE
INSPIRED BY THE TAIZÉ COMMUNITY
SUNDAY, JUNE 12, 2016

BE RECONCILED ALL YOU WHO ENTER HERE

*Parents, children, partners, friends, enemies;
Believers and those who cannot believe;
Christians and their fellow Christians.*

(Variation of greeting posted outside the Church of Reconciliation, Taizé, France)

We begin by centering ourselves in silent prayer.

COME AND FILL OUR HEARTS

Musical score for the first part of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "Come and fill our hearts with your peace. You alone, O Lord, are holy. Com - fi - te - mi - ni Do - mi - no quo - ni - am bo - nus."

Musical score for the second part of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "Come and fill our hearts with your peace, al - le - lu - - - ia! Com - fi - te - mi - ni Do - mi - no, al - le - lu - - - ia!"

PSALM

I will bless the Lord at all times,
God's praise always on my lips:
In the Lord my soul shall make its boast.
The humble shall hear and be glad.

Glorify the Lord with me.
Together let us praise God's name.
I sought the Lord and was heard;
from all my terrors set free.

Look towards God and be radiant;
let your faces not be abashed.
When the poor cry out the Lord hears them
and rescues them from all their distress.

Taste and see that the Lord is good.
They are happy who seek refuge in God.

- Psalm 34

READING

Beloved, let us love one another, because love is from God; everyone who loves is born of God and knows God. Whoever does not love does not know God, for God is love. God's love was revealed among us in this way: God sent his only Son into the world so that we might live through him. In this is love, not that we loved God but that he loved us and sent his Son to be the atoning sacrifice for our sins. Beloved, since God loved us so much, we also ought to love one another. No one has ever seen God; if we love one another, God lives in us, and his love is perfected in us.

- 1 John 4:7-12

SING, PRAISE, AND BLESS THE LORD

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system contains the lyrics: 'Lau - da - te Do - mi - num, lau - da - te Do - mi - num, om - nes, Sing, praise, and bless the Lord. Sing, praise, and bless the Lord, peo - ples!'. The second system contains the lyrics: 'gen - tes, al - le - lu - ia! al - le - lu - ia! Na - tions! Al - le - lu - ia! Al - le - lu - ia!'. The piano accompaniment features a steady bass line and chords that support the vocal melody.

O Lord, Hear My Prayer

The Lord Is My Song

471

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are printed below the vocal line.

O Lord, hear my prayer. O Lord, hear my prayer.
Or The Lord is my song; the Lord is my praise:

When I call, an - swer me. O Lord, hear my prayer. O
all my hope comes from God. The Lord is my song; the

Lord, hear my prayer. Come and lis - ten to me.
Lord is my praise: God, the well-spring of life.

SILENCE

Remaining in silence in God's presence, open to the Holy Spirit, is already prayer.

INTERCESSIONS

For all those who faithfully announce your Word, **Lord we pray.**

For those who suffer in their workplace and for those who are without work,
that their dignity may be respected, **Lord, we pray.**

For prisoners and those forgotten by society, keep us in solidarity with their
suffering, **O Source of comfort, we pray.**

For abandoned children, that they may find peace with those who welcome them,
Lord, we pray.

For scholars and researchers, that their work may benefit all humanity,

Lord, we pray.

For those who have responsibilities in public life,
that they may act with integrity and for the good of all, Lord we pray.

THE LORD'S PRAYER

Our Father in heaven, hallowed be your name,
your kingdom come, your will be done,
on earth as in heaven. Give us today our daily bread.
Forgive us our sins as we forgive those who sin against us.
Save us from the time of trial and deliver us from evil.
For the kingdom, the power, and the glory are yours
now and forever. Amen.

PRAYER

God of the living, enable us to surrender ourselves to you in silence and in love.
Surrendering ourselves to you does not come easily to our human condition. But you
intervene in the deepest recesses of our being and your will for us is the radiance of a
hope. Amen.

Jesus, Remember Me

227

Je - sus, re - mem - ber me when you come in - to your king - dom.

The first system of musical notation consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the treble staff.

Je - sus, re - mem - ber me when you come in - to your king - dom.

The second system of musical notation is identical to the first, featuring a treble clef staff and a bass clef staff in 3/4 time with a two-flat key signature. The lyrics are repeated below the treble staff.

BLESS THE LORD, MY SOUL

The image shows a musical score for the hymn "Bless the Lord, My Soul". It consists of two systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The first system of music has the lyrics: "Bless the Lord, my soul, and bless God's ho - ly name." The second system has the lyrics: "Bless the Lord, my soul, who leads me in - to life." Both systems begin with a piano (*p*) dynamic marking. The piano accompaniment features a steady bass line and chords that support the vocal melody.

Our next Prayer Service will be on Sunday, June 26, 2016 at 7:00 PM here in the Chapel.

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About Taizé: Taizé is a tiny village hidden away in the hills of Burgundy, in the eastern part of France, not far from the town of Cluny. Since 1940, it has been the home of an ecumenical community of brothers whose prayer, three times each day, is at the center of their life. Today, Taizé is a place to which visitors of all ages and backgrounds come on pilgrimage, to participate in international meetings of prayer and reflection.

Taizé's vocation is to strive for communion among all. From its beginning, the community has worked for reconciliation among Christians split apart into different denominations. But the brothers do not view reconciliation among Christians as the end in itself; it concerns all humanity, since it makes the Church a place of communion for all.

Singing is one of the most essential elements of Taizé worship. Short chants, repeated again and again, give it a meditative character. Using just a few words, they express a basic reality of faith, quickly grasped by the mind. As the words are sung over many times, this reality gradually penetrates the whole being. Meditative singing thus becomes a way of listening to God. It allows everyone to take part in a time of prayer together and to remain together in attentive waiting on God, without having to fix the length of time too exactly.