

# CONTEMPLATIVE PRAYER SERVICE

## INSPIRED BY THE TAIZÉ COMMUNITY

### SUNDAY, JULY 10, 2016

#### BE RECONCILED ALL YOU WHO ENTER HERE

*Parents, children, partners, friends, enemies;  
Believers and those who cannot believe;  
Christians and their fellow Christians.*

(Variation of greeting posted outside the Church of Reconciliation, Taizé, France)

*We begin by centering ourselves in silent prayer.*

#### OPENING PRAYER

Holy Spirit, you have a call for every one of us.  
So come, prepare our hearts to discover  
what it is that you expect of each of us. Amen.

#### COME AND FILL OUR HEARTS

Come and fill our hearts with your peace. You alone, O Lord, are ho - ly.  
Com - fi - te - mi - ni Do - mi - no quo - ni - am bo - nus.

Come and fill our hearts with your peace, al - le - lu - ia!  
Com - fi - te - mi - ni Do - mi - no, al - le - lu - ia!

#### REFRAIN

#### 69 Alleluia 7

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia! (Al - le - lu - ia) D.C.

*(Hum under psalm leader during each verse.)*

## PSALM

O Lord, you search me and you know me,  
you know my resting and my rising,  
you discern my purpose from afar. **Refrain**

You mark when I walk or lie down,  
all my ways lie open to you. **Refrain**

Before ever a word is on my tongue  
you know it, Lord, through and through. **Refrain**

Behind and before you besiege me,  
your hand ever laid upon me. **Refrain**

Too wonderful for me, this knowledge,  
too high, beyond my reach. **Refrain**

-from Psalm 139

## READING

What marvelous love the Father has extended to us! Just look at it—we're called children of God! That's who we really are. But that's also why the world doesn't recognize us or take us seriously, because it has no idea who God is or what God's up to. But friends, that's exactly who we are: children of God. And that's only the beginning. Who knows how we'll end up! What we know is that when Christ is openly revealed, we'll see him—and in seeing him, become like him. All of us who look forward to his coming stay ready, with the purity of Jesus' life as a model for our own.

- I John 3:1-3  
The Message

### 55 Da pacem cordium (canon) \* Da pacem Domine

Da pa-cem cor-di-um. Da pa-cem cor-di-um. Da pa-cem

- - - - - cem. Da pa-cem - - - - - cem. Da

(Donne la paix du cœur, donne la paix. / Dona la pace del cuore, dona la pace. / Give peace to our hearts. / Gib den Frieden des Herzens. / Gib Frieden. / Da la paz del corazón. Da la paz. / Daj pokój serca. / Даруй мир сердцам нашим.)

## BLESS THE LORD, MY SOUL

The image shows a musical score for the hymn 'Bless the Lord, My Soul'. It consists of two systems of music, each with a treble and bass staff joined by a brace. The key signature has one flat (B-flat), and the time signature is common time (C). The first system contains the lyrics: 'Bless the Lord, my soul, and bless God's ho - ly name.' The second system contains: 'Bless the Lord, my soul, who leads me in - to life.' The music is written in a simple, hymn-like style with chords and single notes. Dynamics include a piano (*p*) marking at the beginning of each system and crescendo/decrescendo hairpins.

## SILENCE

*Remaining in silence in God's presence, open to the Holy Spirit, is already prayer.*

## INTERCESSIONS

Risen Christ, you fill our lives with your compassion so that we may always seek you.

Risen Christ, you know our longing: lead us on the path of eternity.

Risen Christ, we pray to you for those who are just beginning to know you.

Risen Christ, we pray to you for those who cannot believe: your love is always offered.

Risen Christ, you are the support of those who encounter difficulties and discouragement: lead us on the path of eternity.

Risen Christ, we pray to you for those who have been victims of violence and humiliation: come to heal their wounds.

Risen Christ, you guide us by your Spirit: gather all the nations into your Kingdom.

**Amen.**

## THE LORD'S PRAYER

**Our Father in heaven, hallowed be your name,  
your kingdom come, your will be done,  
on earth as in heaven. Give us today our daily bread.  
Forgive us our sins as we forgive those who sin against us.  
Save us from the time of trial and deliver us from evil.  
For the kingdom, the power, and the glory are yours  
now and forever. Amen.**

## PRAYER

Jesus our joy, by your continual presence within us,  
you lead us to give our life.

Even if we forget you your love remains,  
and you send your Holy Spirit upon us. Amen.

### 14. CHRISTE, LUX MUNDI

Christ, You Are Light

♩ = 58

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 4/4 time, with a tempo of 58 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains the first two lines of the Latin text, and the second system contains the next two lines. The lyrics are written below the vocal staves, with some words underlined to indicate phrasing. The music features a mix of eighth, quarter, and half notes, with some measures containing rests. The final measure of each system ends with a double bar line and repeat dots.

Chri - ste, lux mun - di, qui se - qui - tur — te ha -  
Christ, you are light — for — those who fol - low you. You

be - bit lu - men vi - tae, lu - men vi - tae.  
come to bring to all the light — of life.

# Jesus, Remember Me

227

Je - sus, re - mem - ber me when you come in - to your king - dom.

The first system of music for 'Jesus, Remember Me' is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of a treble and bass staff. The melody in the treble staff begins with a half note G3, followed by a quarter note A3, a quarter rest, and then a series of eighth notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The bass staff provides a harmonic accompaniment with chords and single notes.

Je - sus, re - mem - ber me when you come in - to your king - dom.

The second system of music continues the melody and accompaniment from the first system, ending with a double bar line. The treble staff concludes with a half note G2, and the bass staff ends with a chord of G2 and B1.

90

# Wait for the Lord

(Psalm 27)

*Refrain*

Wait for the Lord, whose day is near.

The first system of music for 'Wait for the Lord' is written in 3/2 time with a key signature of one sharp (F#). It consists of a treble and bass staff. The melody in the treble staff begins with a half note F#4, followed by a half note G4, a half note A4, and then a half note B4. The bass staff provides a harmonic accompaniment with chords and single notes.

Wait for the Lord; be strong; take heart!

The second system of music continues the melody and accompaniment from the first system, ending with a double bar line. The treble staff concludes with a half note B4, and the bass staff ends with a chord of B3 and F#3.

**Our next Prayer Service will be on Sunday, July 24, 2016 at 7:00 PM here in the Chapel.**

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**About Taizé:** Taizé is a tiny village hidden away in the hills of Burgundy, in the eastern part of France, not far from the town of Cluny. Since 1940, it has been the home of an ecumenical community of brothers whose prayer, three times each day, is at the center of their life. Today, Taizé is a place to which visitors of all ages and backgrounds come on pilgrimage, to participate in international meetings of prayer and reflection.

**Taizé's vocation** is to strive for communion among all. From its beginning, the community has worked for reconciliation among Christians split apart into different denominations. But the brothers do not view reconciliation among Christians as the end in itself; it concerns all humanity, since it makes the Church a place of communion for all.

**Singing** is one of the most essential elements of Taizé worship. Short chants, repeated again and again, give it a meditative character. Using just a few words, they express a basic reality of faith, quickly grasped by the mind. As the words are sung over many times, this reality gradually penetrates the whole being. Meditative singing thus becomes a way of listening to God. It allows everyone to take part in a time of prayer together and to remain together in attentive waiting on God, without having to fix the length of time too exactly.