

CONTEMPLATIVE PRAYER SERVICE

INSPIRED BY THE TAIZÉ COMMUNITY

SUNDAY, OCTOBER 2, 2016

BE RECONCILED ALL YOU WHO ENTER HERE

*Parents, children, partners, friends, enemies;
Believers and those who cannot believe;
Christians and their fellow Christians.*

(Variation of greeting posted outside the Church of Reconciliation, Taizé, France)

We begin by centering ourselves in silent prayer.

OPENING WORDS

The joy of the Lord, the very Word of God
as one of us, be with you all.

And also with you.

In the beginning the Word already was,
and the Word was with God and the Word was God.

**And the Word became human flesh,
and lived among us, full of grace and truth.**

Hallelujah!

The musical score is written in 4/4 time with a tempo of 72 beats per minute. It consists of two systems of music, each with a treble and bass staff. The first system includes the lyrics: "Na - da te tur - be, na - da te es - pan - te. Quien a Dios tie - ne Noth - ing can trou - ble, noth - ing can fright - en. Those who seek God shall". The second system includes the lyrics: "na - da le fal - ta. So - lo Dios bas - ta. nev - er go want - ing. God a - lone fills us." The score includes various musical notations such as dynamics (p, mf, f), articulation (accents), and chord symbols (Am, Dm7, G, Em/C, F, Dm6, E).

PRAYER

Out of the silence at the beginning of time
you spoke the Word of life.
Out of the world's primeval darkness
you flooded the universe with light.
In the quiet of this place
in the dark of the night
we wait and watch.

In the stillness of our souls
and from their fathomless depths
the senses of our hearts are awake to you.
For fresh soundings of life
for new showings of light
we search in the silence of our spirit,
O God, **Amen.**

Psalm 137

Response

Antiphon: Jonathan McNair, 1994

Am Unison (Dm7) FM7 G C Dm7 Am

By the riv - ers of Bab - y - lon, there we wept.

R

¹By the rivers of Babylon — there we sat
down
and we wept when we
remembered Zion.

²And so we hung up our harps,
there upon the willows.

³For there our captors asked us for songs,
and our tormentors asked for mirth,
saying, “Sing us one of the songs of
Zion!”

⁴How could we sing God's song in a
foreign land?

⁵If I forget you, O Jerusalem, let my
right hand wither! *R*

⁶Let my tongue cling to the roof of my
mouth, if I do not remember you,
if I do not set Jerusalem above my
highest joy.

⁷Remember, O God, against the
Edomites the day of Jerusalem's fall,
how they said, “Tear it down!
Tear it down to its foundations!”

⁸O city of Babylon, you devastator!
Happy shall they be who pay you
back what you have done to us!

⁹Happy shall they be who take your little
ones
and dash them against the rock! *R*

READING

Remember my affliction and my wanderings the wormwood and the gall! My soul continually remembers is and is bowed down within me. But this I call to mind, and therefore I have hope: The steadfast love of the Lord never ceases; his mercies never come to an end; they are new every morning; great is your faithfulness. "The Lord is my portion," says my soul, "therefore I will hope in him." The Lord is good to those who wait for him, to the soul who seeks him. It is good that one should wait quietly for the salvation of the Lord. Holy Word: **Thanks be to God.**

-Lamentations 3: 19-26

♩ = 72

Em C⁶ D G C Am⁶ B

O Lord, hear my prayer, O Lord, hear my prayer. When I call an - swer me. O
The Lord is my song, the Lord is my praise: All my hope comes from God. The

Em C⁶ D G⁶ Am B Em *fine*

Lord, hear my prayer, O Lord, hear my prayer. Come and lis - ten to me. O
Lord is my song, the Lord is my praise: God, the well - spring of life. The

fine

SILENCE

Remaining in silence in God's presence, open to the Holy Spirit, is already prayer.

PRAYER OF INTERCESSION

For the night and its light,
Thanks be to you, O God.

For stars that emerge out of evening skies
and the white moon's radiance,
Thanks be to you, O God.

For the earth's unfolding of colour
and the bright sheen of creatures from ocean depths,
Thanks be to you, O God.

In the darkness of the world
and in the night of our soul
let us be looking with longing for light
let us be looking in hope. **Amen.**

THE LORD'S PRAYER

**Our Father in heaven, hallowed be your name,
your kingdom come, your will be done,
on earth as in heaven. Give us today our daily bread.
Forgive us our sins as we forgive those who sin against us.
Save us from the time of trial and deliver us from evil.**

For the kingdom, the power and the glory...

1

Musical notation for the first line of the Lord's Prayer. It consists of a treble and bass clef staff in G major (one flat) and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Bless the Lord, my soul, and bless God's ho - ly name." The piece begins with a piano (*p*) dynamic marking.

Musical notation for the second line of the Lord's Prayer. It consists of a treble and bass clef staff in G major (one flat) and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Bless the Lord, my soul, who leads me in - to life." The piece begins with a piano (*p*) dynamic marking.

CLOSING PRAYER

May the grace of the night's stillness be ours
may the grace of the moon's guidance be ours
may the grace of heaven's vastness be ours
to renew our souls in sleep
to enlighten our dreams in the night
to open our spirit to eternity
until the angels of light awaken us
until the morning angels awaken us. **Amen.**

The musical score is written for voice and piano. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and includes the lyrics: "Stay with me, re-main here with me, watch and"; "Blei - bet hier und wa - chet mit mir, wa - chet und". The piano accompaniment features chords F, C, Dm, ASUS, and A. The second system continues the vocal line with "pray, watch and pray." and "be - tet, wa - chet und be - tet." The piano accompaniment continues with chords F and p. The score includes various musical notations such as notes, rests, and dynamic markings.

p

Stay with me, re-main here with me, watch and
Blei - bet hier und wa - chet mit mir, wa - chet und

p

f F C Dm ASUS A

pray, watch and pray.
be - tet, wa - chet und be - tet.

f *p*

Our next Prayer Service will be on Sunday, October 16, 2016 at **5:00 PM** here in the Chapel.

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Psalm 137 Antiphon: by Jonathan McNair, 1994 from The New Century Hymnal.

About Taizé: Taizé is a tiny village hidden away in the hills of Burgundy, in the eastern part of France, not far from the town of Cluny. Since 1940, it has been the home of an ecumenical community of brothers whose prayer, three times each day, is at the center of their life. Today, Taizé is a place to which visitors of all ages and backgrounds come on pilgrimage, to participate in international meetings of prayer and reflection.

Taizé's vocation is to strive for communion among all. From its beginning, the community has worked for reconciliation among Christians split apart into different denominations. But the brothers do not view reconciliation among Christians as the end in itself; it concerns all humanity, since it makes the Church a place of communion for all.

Singing is one of the most essential elements of Taizé worship. Short chants, repeated again and again, give it a meditative character. Using just a few words, they express a basic reality of faith, quickly grasped by the mind. As the words are sung over many times, this reality gradually penetrates the whole being. Meditative singing thus becomes a way of listening to God. It allows everyone to take part in a time of prayer together and to remain together in attentive waiting on God, without having to fix the length of time too exactly.

