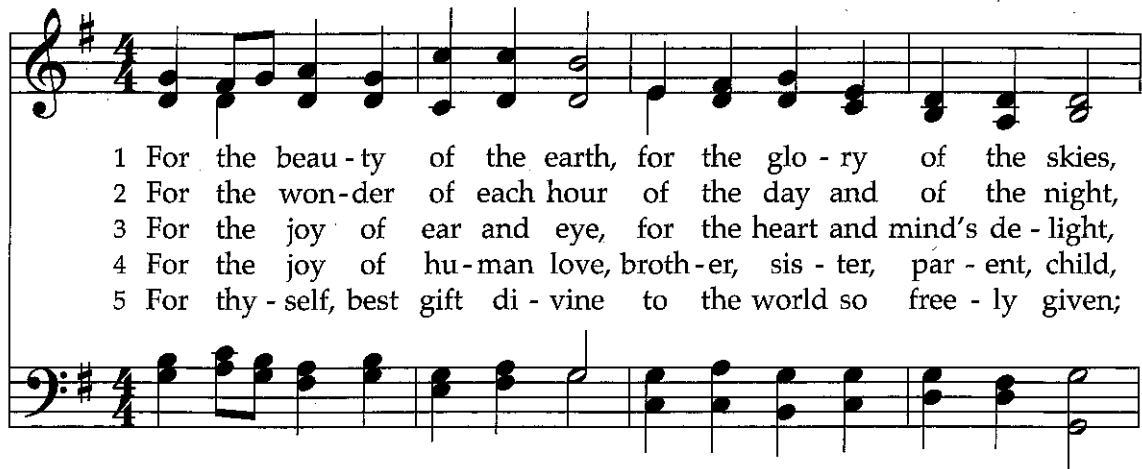
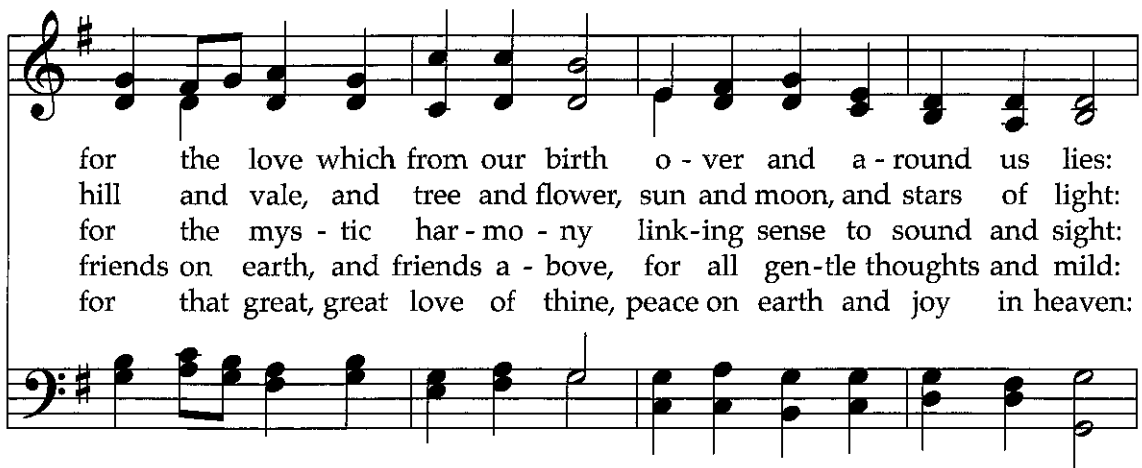


For the Beauty of the Earth

14

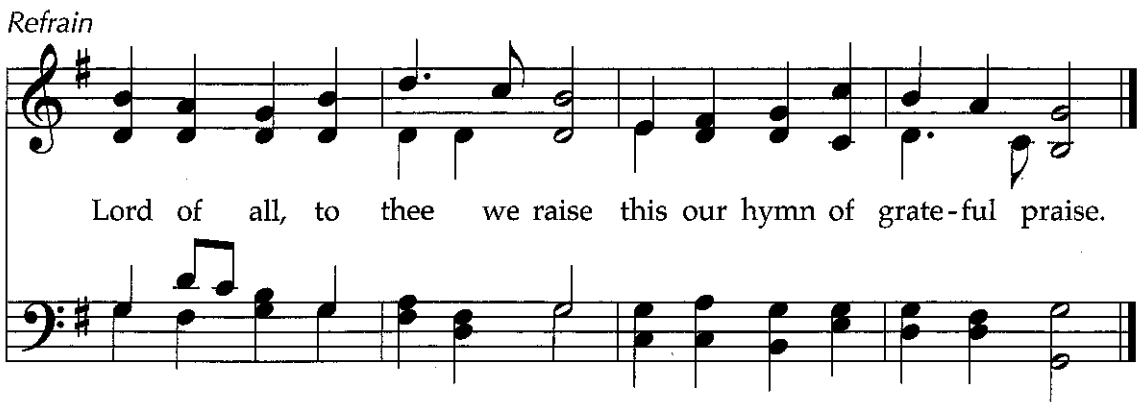


1 For the beau - ty of the earth, for the glo - ry of the skies,
 2 For the won - der of each hour of the day and of the night,
 3 For the joy of ear and eye, for the heart and mind's de - light,
 4 For the joy of hu - man love, broth - er, sis - ter, par - ent, child,
 5 For thy - self, best gift di - vine to the world so free - ly given;



for the love which from our birth o - ver and a - round us lies:
 hill and vale, and tree and flower, sun and moon, and stars of light:
 for the mys - tic har - mo - ny link - ing sense to sound and sight:
 friends on earth, and friends a - bove, for all gen - tle thoughts and mild:
 for that great, great love of thine, peace on earth and joy in heaven:

Refrain



Lord of all, to thee we raise this our hymn of grate - ful praise.

In the course of many revisions, the original eucharistic emphasis of this text has shifted to a hymn of thanksgiving for a wide range of human experience, with a Christological summation. It is set here to the tune that is customary in North America, though not elsewhere.

819

Be Still, My Soul

1 Be still, my soul: the Lord is on thy side.
 2 Be still, my soul: thy God doth un - der - take
 3 Be still, my soul: the hour is has - tening on

Bear pa - tient - ly the cross of grief or pain.
 to guide the fu - ture sure - ly as the past.
 when we shall be for - ev - er with the Lord;

Leave to thy God to or - der and pro - vide,
 Thy hope, thy con - fi - dence let noth - ing shake;
 when dis - ap - point - ment, grief, and fear are gone,

who through all chang - es faith - ful will re - main.
 all now mys - te - rious shall be bright at last.
 sor - row for - got, love's pur - est joys re - stored.

This meditative text seems to be rooted in Psalm 46:10, "Be still and know that I am God," while also reaching forward to 1 Thessalonians 4:17b, "we will be with the Lord forever." Much of the appeal of this hymn comes from its tune, named for the tone poem on which it is based.

Be still, my soul: thy best, thy heaven - ly Friend
 Be still, my soul: the waves and winds still know
 Be still, my soul: when change and tears are past

through thorn - y ways leads to a joy - ful end.
 his voice who ruled them while he dwelt be - low.
 all safe and bless - ed we shall meet at last.

Nothing Can Trouble

820

Nada te turbe

Noth - ing can trou - ble; noth - ing can fright - en. Those who seek
 Na - da te tur - be, na - da te es - pan - te. Quien a Dios

God shall nev - er go want - ing. God a - lone fills us.
 tie - ne na - da le fal - ta. So - lo Dios bas - ta.

This meditative refrain from Taizé is based on a saying attributed to Teresa of Avila: "Let nothing trouble you; let nothing frighten you. All things are passing; God never changes. Patience obtains all things. Whoever possesses God lacks nothing; God alone suffices."

643 Now Thank We All Our God

1 Now thank we all our God with heart and hands and voice - es,
 2 O may this boun-teous God through all our life be near us,
 3 All praise and thanks to God, who reigns in high-est heav-en,

who won-drous things hath done, in whom this world re-joice-es;
 with ev-er joy-ful hearts and bless-ed peace to cheer us;
 to Fa-ther and to Son and Spir-it now be giv-en:

who, from our moth-ers' arms, hath blessed us on our way
 and keep us in God's grace, and guide us when per-plexed,
 the one e-ter-nal God, whom heaven and earth a-dore,

with count-less gifts of love, and still is ours to-day,
 and free us from all ills in this world and the next.
 the God who was, and is, and shall be ev-er-more.

Although this hymn is often used on large and festive occasions, its first two stanzas had much humbler beginnings: they originated as a family table prayer during the Thirty Years' War (1618-1648). These words have been associated with this tune since the mid-17th century.