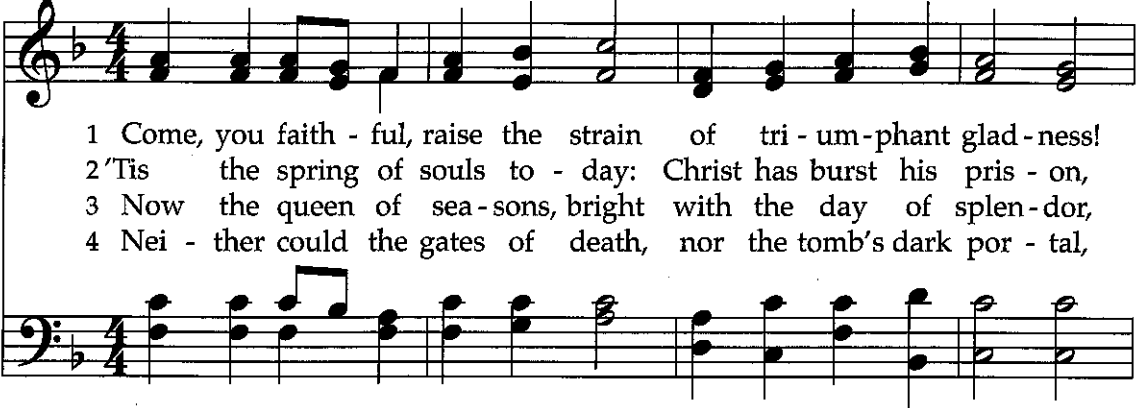
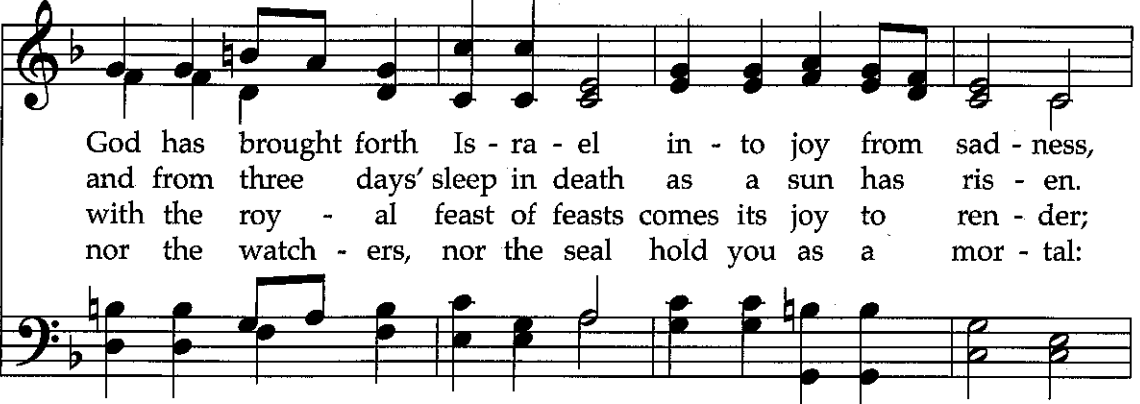


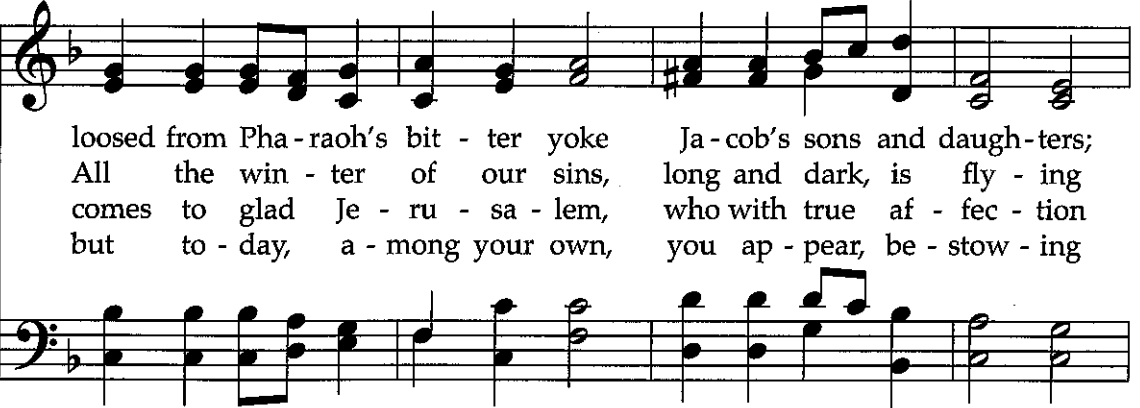
## Come, You Faithful, Raise the Strain 234



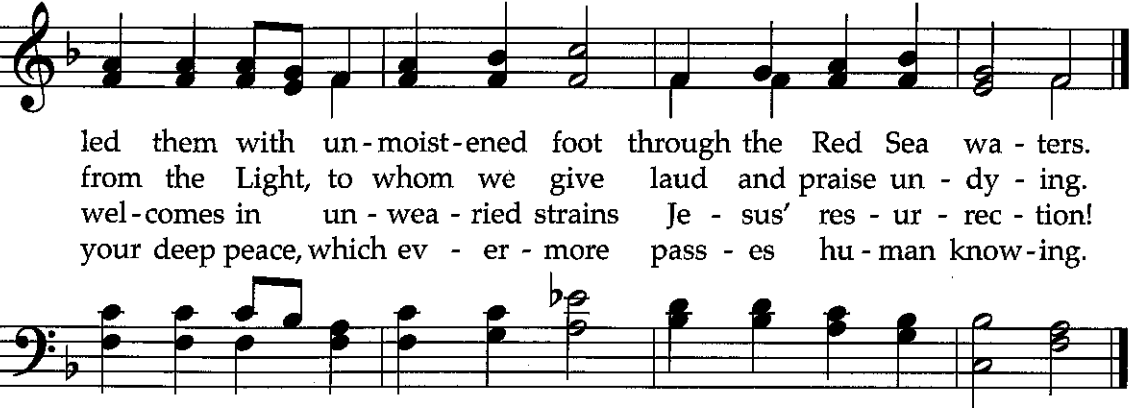
1 Come, you faith - ful, raise the strain of tri - um - phant glad - ness!  
 2 'Tis the spring of souls to - day: Christ has burst his pris - on,  
 3 Now the queen of sea - sons, bright with the day of splen - dor,  
 4 Nei - ther could the gates of death, nor the tomb's dark por - tal,



God has brought forth Is - ra - el in - to joy from sad - ness,  
 and from three days' sleep in death as a sun has ris - en.  
 with the roy - al feast of feasts comes its joy to ren - der;  
 nor the watch - ers, nor the seal hold you as a mor - tal:



loosed from Pha - raoh's bit - ter yoke Ja - cob's sons and daugh - ters;  
 All the win - ter of our sins, long and dark, is fly - ing  
 comes to glad Je - ru - sa - lem, who with true af - fec - tion  
 but to - day, a - mong your own, you ap - pear, be - stow - ing



led them with un - moist - ened foot through the Red Sea wa - ters.  
 from the Light, to whom we give laud and praise un - dy - ing.  
 wel - comes in un - wea - ried strains Je - sus' res - ur - rec - tion!  
 your deep peace, which ev - er - more pass - es hu - man know - ing.

One of the many ancient hymns translated into English in the 19th century, this 8th-century Eastertide hymn was originally part of a longer Greek liturgical text. This tune was created for this text by a church organist who later rose to fame as a composer of operettas.

## 817 We Walk by Faith and Not by Sight



1 We walk by faith and not by sight; with  
 2 We may not touch your hands and side, nor  
 3 Help then, O Lord, our un - be - lief; and  
 4 And when our life of faith is done, in



gra - cious words draw near, O Christ, who spoke as  
 fol - low where you trod; but in your prom - ise  
 may our faith a - bound to call on you when  
 realms of clear - er light may we be - hold you



none e'er spoke: "My peace be with you here."  
 we re - jice and cry, "My Lord and God!"  
 you are near and seek where you are found.  
 as you are, with full and end - less sight.

*Guitar chords do not correspond with keyboard harmony.*

The opening line here is essentially a quotation of 2 Corinthians 5:7, but that affirmation is fleshed out by references to the appearance of the risen Christ to Thomas (John 20:19-29). The shape note tune, named for a stream in Fayette County, Pennsylvania, adds resolution to the words.

## Jesus Calls Us

720

1 Je - sus calls us: o'er the tu - mult of our  
 2 Je - sus calls us from the wor - ship of the  
 3 In our joys and in our sor - rows, days of  
 4 Je - sus calls us: by thy mer - cies, Sav - ior,

life's wild, rest - less sea; day by day his sweet voice  
 vain world's gold - en store, from each i - dol that would  
 toil and hours of ease, still he calls, in cares and  
 may we hear thy call, give our hearts to thy o -

sound - eth say - ing, "Chris - tian, fol - low me."  
 keep us, say - ing, "Chris - tian, love me more."  
 plea - sures, "Chris - tian, love me more than these."  
 be - dience, serve and love thee best of all.

Like many hymns that adults have come to cherish, this text based on Jesus' calling of the disciple Andrew was written for a 19th-century collection of hymns for children. The popular tune used here was composed for these words more than a quarter of a century later.